



Eleanor Collier

Design Artist | Stop Motion Animation

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Contact

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Portfolio:

<https://colliereleanor3.wixsite.com/elc-sketch>

I am a designer and stop motion animator with a passion for bringing characters to life through hands-on making and storytelling. I have experience producing short films from concept art to post-production, working across character design, storyboarding, puppet fabrication and animation. I really enjoy the physical craft of stop-motion and how they come to life in our own world not confined to a screen.

Technical Skills

- Stop Motion Animation
- Puppet Fabrication
- Set and Prop Fabrication
- Character Design
- Concept Art
- Storyboarding
- Video Editing
- Painting

Software

- Dragonframe
- Adobe Premiere Pro
- Procreate
- Microsoft Word and PowerPoint

Additional

- Full UK Driver's License
- Strong Team work and independent skills
- Communication skills

Education

University Of The West Of England |
Bristol, England
BA (Hons) Animation
September 2023- Present

Chew Valley School Sixth Form | Bristol,
England
A level Art and Photography
September 2021- May 2023
Grades: AA

Projects and Experience

FETCH – Stop Motion Short Film (2026)

Writer | Producer | Storyboarder | Character Designer | Puppet Fabricator | Background Fabricator | Animator | post-production

- Produced and directed an original stop-motion short film
- Designed characters and fabricated puppets
- Designed and fabricated sets
- Created storyboards and animated scenes in Dragonframe
- Completed editing and post-production

SLEEPY TREE – Preschool Stop Motion Film (2024)

Collaborators: Katie Farrell, Robyn Parker, Florence McMorro, Tegan Cripps

- Developed character designs and fabricated puppets
- Produced and animated scenes
- Collaborated with a multi-artist production team

‘STREET RATZ’ AND ‘THE DUMP’ – Teen TV series Animatic (2024-2025)

Writer | Concept Artist | Character Designer | Background Designer | Storyboard Artist | Animator

- Developed concept art and character designs
- Created animatic sequences
- Designed backgrounds and visual styles

References

Ian Friend – Course Leader BA Animation at UWE Bristol
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